



NEWS

RBC NAMES DISTINGUISHED PANEL FOR TENTH ANNUAL CANADIAN PAINTING COMPETITION

**Nine curators, artists, and gallery directors
from across Canada will award a total of \$145,000 to winners**

TORONTO, April 23, 2008 — RBC, with the support of the Canadian Art Foundation, today announced the jury panel for the 2008 RBC Canadian Painting Competition.

The 2008 Jury Panel is made up of nine distinguished members of the visual arts community, including curators, gallery directors and artists, representing every region of Canada. The 2008 RBC Canadian Painting Competition Jury Panel consists of:

- Pierre Dorion, Senior Artist, Montreal
- James Baird, Director, Pouch Cove Foundation, Pouch Cove, Newfoundland
- Louise Déry, Director, Galérie de l'QUAM, Montreal
- Jessica Bradley, Owner and Director, Jessica Bradley Art + Projects, Toronto
- David Liss, Director, Museum of Contemporary Canadian Art, Toronto
- James Lahey, Senior Artist, Toronto
- Kitty Scott, Director, Walter Phillips Gallery, Banff
- Monte Clarke, Director, Monte Clarke Gallery, Vancouver
- Neil Campbell, Senior Artist, Vancouver

Entries are now being accepted for the tenth annual RBC Canadian Painting Competition and must be submitted by May 2, 2008. Details and rules of the competition may be found at www.rbc.com/paintingcompetition. The submitted works will be short-listed to 15 semi-finalists by regional jurors. All regional jurors will come together in September to determine one national winner and two honourable mentions, kicking off the national touring exhibition in Ottawa. In addition, the national tour will exhibit the works of all 15 semi-finalists at prominent galleries in Montreal, London, Toronto, St. John's, Saskatoon, Edmonton and Vancouver. Dates and locations of the RBC Canadian Painting Competition tour are as follows:

- more -

National

Rideau Hall
1 Sussex Drive
Ottawa, Ontario
K1A 0A1
September 13- 25, 2008

Eastern Canada

Musée d'art contemporain de Montréal
185, Sainte-Catherine Ouest
(corner Jeanne-Mance)
Montréal, Québec
H2X 3X5
October 9 – 19, 2008

The Rooms
9 Bonaventure Avenue
St. John's, Newfoundland
A1C 5P9
December 1, 2008 – January 4, 2009

Central Canada

Museum London
421 Ridout St N
London, Ontario
N6A 1A1
October 22 – November 2, 2008

The Power Plant
231 Queens Quay West
Toronto, Ontario
M5J 2G8
November 11 – 23, 2008

Western Canada

Mendel Art Gallery
950 Spadina Crescent East
Saskatoon, Saskatchewan
S7K 3H6
January 16 – February 1, 2009

Art Gallery of Alberta
Enterprise Square
100-10230 Jasper Ave
Edmonton, Alberta
T5J 4P6
February 7 – 22, 2009

Contemporary Art Gallery
555 Nelson Street
Vancouver, British Columbia
V6B 6R5
March 26 – April 3, 2009

The works of the national winner and the two honourable mentions will become part of the RBC art collection, displayed in RBC locations across the country. In addition, in honour of the competition's tenth anniversary and the Governor General's patronage, the 12 semi-finalists' works will also become a part of the Canadiana Fund's Crown Collection and be displayed in the Official Residences including Rideau Hall, 24 Sussex, Harrington Lake (lac Mousseau), The Farm at Kingsmere, Stornoway, 7 Rideau Gate and The Citadel. All finalists will be featured in Canadian Art magazine and on the web at www.rbc.com/paintingcompetition and at www.canadianart.ca.

About the RBC Canadian Painting Competition

Established in 1999 and the largest competition of its kind in Canada, the RBC Canadian Painting Competition is a tribute to Canada's artistic talent. The goal of the competition is to support and nurture Canadian visual artists early in their career by providing them with a forum to display their artistic talent to the country and hopefully open doors to future opportunity. An investment in Canadian culture and the visual arts community, the competition will award one national prize of \$25,000 and two honourable mentions prizes each of \$15,000 and exclusive to the occasion of its tenth anniversary, the 12 semi-finalists will each receive a prize of \$7,500. Along with past winners, the winning paintings of 2008 will become part of RBC's Canadian art collection composed of more than 4,000 works of distinguished art collected over the past hundred years. Various paintings from the RBC collection have been exhibited in museums, enabling more Canadians to enjoy these wonderful works. "Old and New Forest" by Emily Carr is on loan to the Vancouver Art Gallery from May 12, 2007 through to April 6, 2008. The 12 semi-finalists' paintings will become a part of the Canadiana Fund's Crown Collection.

About the Canadian Art Foundation

The Canadian Art Foundation is a charitable organization that fosters and supports the visual arts in Canada. The foundation celebrates artists and their creativity with a nationwide educational program of events, lectures, competitions, publications and other initiatives. Visit www.canadianart.ca/foundation for further information.

About the Canadiana Fund

The Canadiana Fund was created in 1990 to enhance the beauty and significance of state areas of the official residences through public donations of furnishings, paintings and objets d'art or the funds to purchase them. Pieces are chosen that reflect Canada's heritage, artistic traditions and historical associations, or to complement the architectural style of a particular residence. Visit www.canadianafund.ca.

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